

Narode moj ljubljani

Cithara octochorda
Harm: A. Klobučar

Gipko

The piano introduction consists of two staves. The right hand (treble clef) plays a melody of eighth and sixteenth notes, while the left hand (bass clef) provides a rhythmic accompaniment with eighth notes and chords. The key signature is one sharp (F#) and the time signature is common time (C).

The piano accompaniment for the first line of lyrics features a series of chords in the right hand and a simple bass line in the left hand. The chords are mostly triads and dyads, supporting the vocal melody.

1. Na-ro-de moj lju-blje-ni, me-đu svim od - bra - ni, i od O - ca mo-je-ga na slu-žbu iz - bra - ni!
2. Na-ro-de moj, re-ci mi, a na ču-do se - bi: ka-kvuli sam ne-pravdu u-či-ni - o te - bi?
3. Iz - ve-doh te iz rop-stva te-ška mi-sir - sko-ga, a ti kru-to sveza me ka-o ro-ba svo-ga!
4. Kroz to mo-re Cr-ve - no vo-đah te po su - hom, Fa-ra-o - na u - to - pih u va-lov-lju mor-skom!
5. A ti me-ne kroz mo-re smrtnih goniš ja - da, u kr-vi me vlasti-toj u-to-pit si ra - da.
6. Če-tr-de-set pu-nih ljet' u pu-sti-nji hra-nu da-v'o sam ti o - bil-nu, an-đe-o - sku ma - nu.
7. I ču-de - sa stvar'o sam međ' tobom ži - vu - či, bo-le - sne o - zdravljajuć, mr-tve po-di - žu - či.
8. A za sve to, pu-če moj, ta-ko me ob - ru - ži, k dr-vu kri-ža pri-bi - me, žed-nom o-cta pru - ži.

The piano accompaniment for the second line of lyrics continues with chords in the right hand and a bass line in the left hand. The chords are mostly triads and dyads, supporting the vocal melody.