

Ja se kajem

Dalmacija

Harm: A. Klobučar

Polagano

The first system of the piano accompaniment consists of two staves. The right hand plays a series of chords and dyads in a 3/4 time signature, while the left hand provides a steady bass line with eighth notes.

The first system of the vocal line is written on a single staff. It begins with a 3/4 time signature and includes a triplet of eighth notes in the final measure.

1. Ja se ka-jem, Bo-že mi-li, od sva-ko-ga grije-ha mo-ga: mo-je sr-ce
 2. Mi-lo-sr-đe tvo-je ve-će, ne-go moje sve kri-vi-ne; tvo-ja mi-lost
 3. Ja te lju-bim, dob-ri Bo-že, iz dna sr-ca lju-bim-te-be što mi vi-še

The second system of the piano accompaniment continues the piece with similar harmonic and rhythmic patterns as the first system.

The second system of the vocal line continues the melody, featuring a change in time signature to 5/4 in the second measure.

1. gor-ko cvi-li, jer u-vrijedih te-be Bo-ga.
 2. pu-stit ne-će, skru-šen grje-šnik da po-gi-ne.
 3. du-ša mo-že, vi-še ne-go sa-mog se-be.

The third system of the piano accompaniment concludes the piece with a final cadence in the right hand and a sustained bass line in the left hand.