

# Kušajte i vidite

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*Ant.*

*P./N.* Ku - šaj - te i vi - di - te ka - ko je do - bar Go - spo - din.

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is on two staves (treble and bass clefs) with the same key signature. The piece is marked 'Ant.' and 'P./N.'. The lyrics are 'Ku - šaj - te i vi - di - te ka - ko je do - bar Go - spo - din.' The melody is simple and repetitive, with a long note on 'din'.

*Ps 34*

*P.* 1. Bla-go - slivljat ću Gospodina u sva - ko do - ba, nje-go - va će mi hvala biti svagda na u - sti-ma!  
Ve - li - čajte sa mnom                      Gospo-di-na, uz - vi - sujmo ime njego - - - vo za - jed-no!  
2. Tra-žio sam Gospodina, i on                      me u - sli-ša, iz - ba - vi me od stra - - - ha sva-ko - ga.  
Ku-šaj - te i vidite kako je dobar                      Gospo - din: bla-go čovjeku koji se nje - mu u - tje - će!  
3. Je - zik svoj odà zla                      su-spre - ži i u - sne od rije - - - - - či prije-var-nih!  
Zla se kloni, a či - - - - - ni do - bro, tra-ži mir i za                      njim i - di!

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of two flats. The piano accompaniment is on two staves (treble and bass clefs) with the same key signature. The piece is marked 'Ps 34' and 'P.'. The lyrics are in three verses. The melody is simple and repetitive, with a long note on 'di!'.